

Frau Mathilde Calmus
verehrungsvoll zugeeignet.

Polnische Tanzweisen

für das Pianoforte zu vier Händen
componirt
von

PHILIPP SCHARWENKA.

Heft I Pr. M. 3,50. — Op. 38. — ~~Heft II~~ Pr. M. 3,50.

Eigenthum der Verleger für alle Länder.
BREMEN, PRAEGER & MEIER
Leipzig bei Rob. Forberg. Zürich, Basel u St. Gallen, Gebr. Hug.
New-York, G. Schirmer.
Ent. Sta. Hall.
1161 P. & M. 9 b

Orchester-Ausgabe.

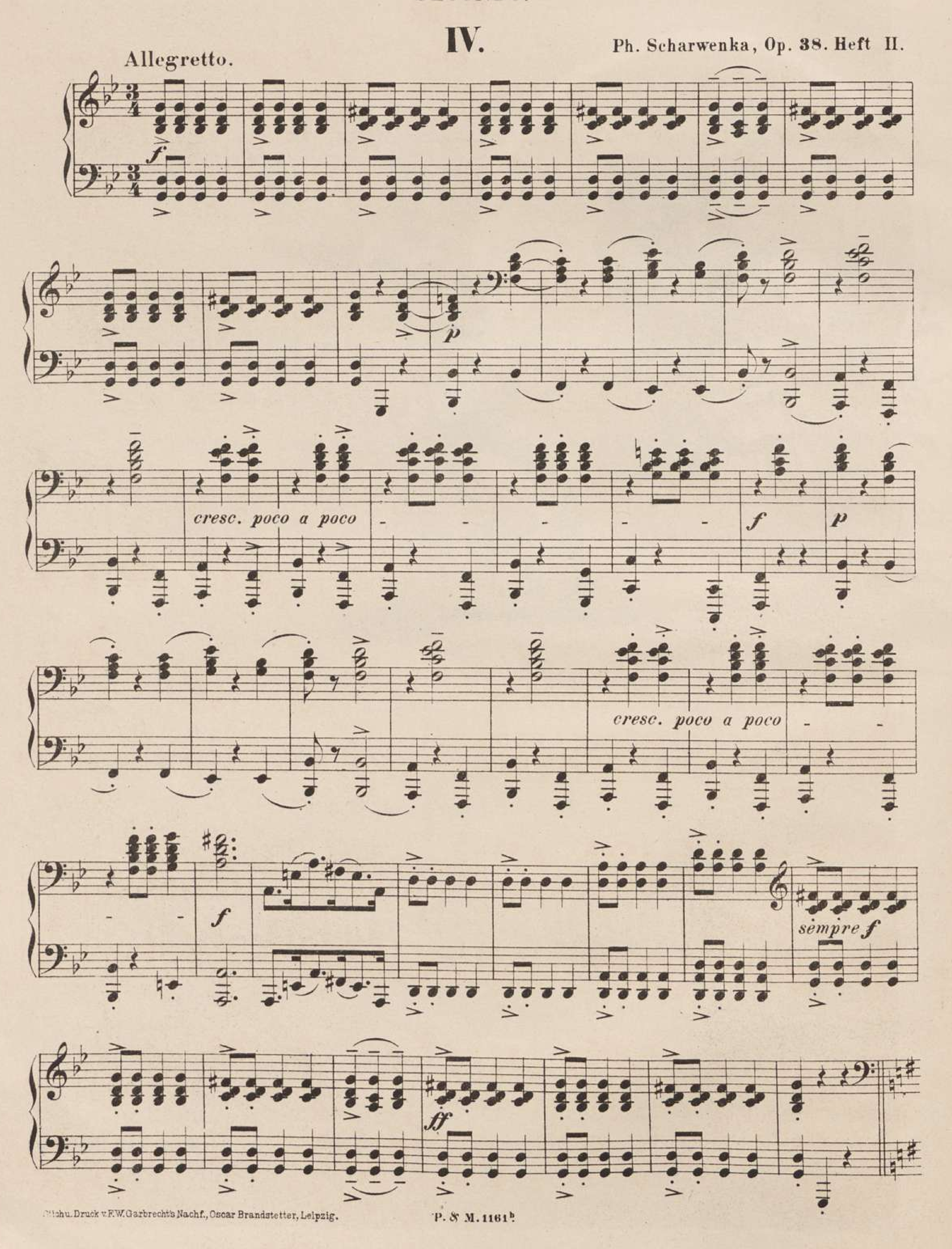
Partitur-Preis: { Heft I. M. 5. — netto / Heft II " " }
Orchesterstimmen-Preis: { Heft I. M. 10. — / Heft II " }
Ausgabe für Violine u. Pianoforte Pr. Heft I. M. Heft II. M.

Lith. Anst. v. F. W. Garbrecht's Nachf. Oscar Brandstetter, Leipzig.

SECONDO.

IV.

Ph. Scharwenka, Op. 38. Heft II.



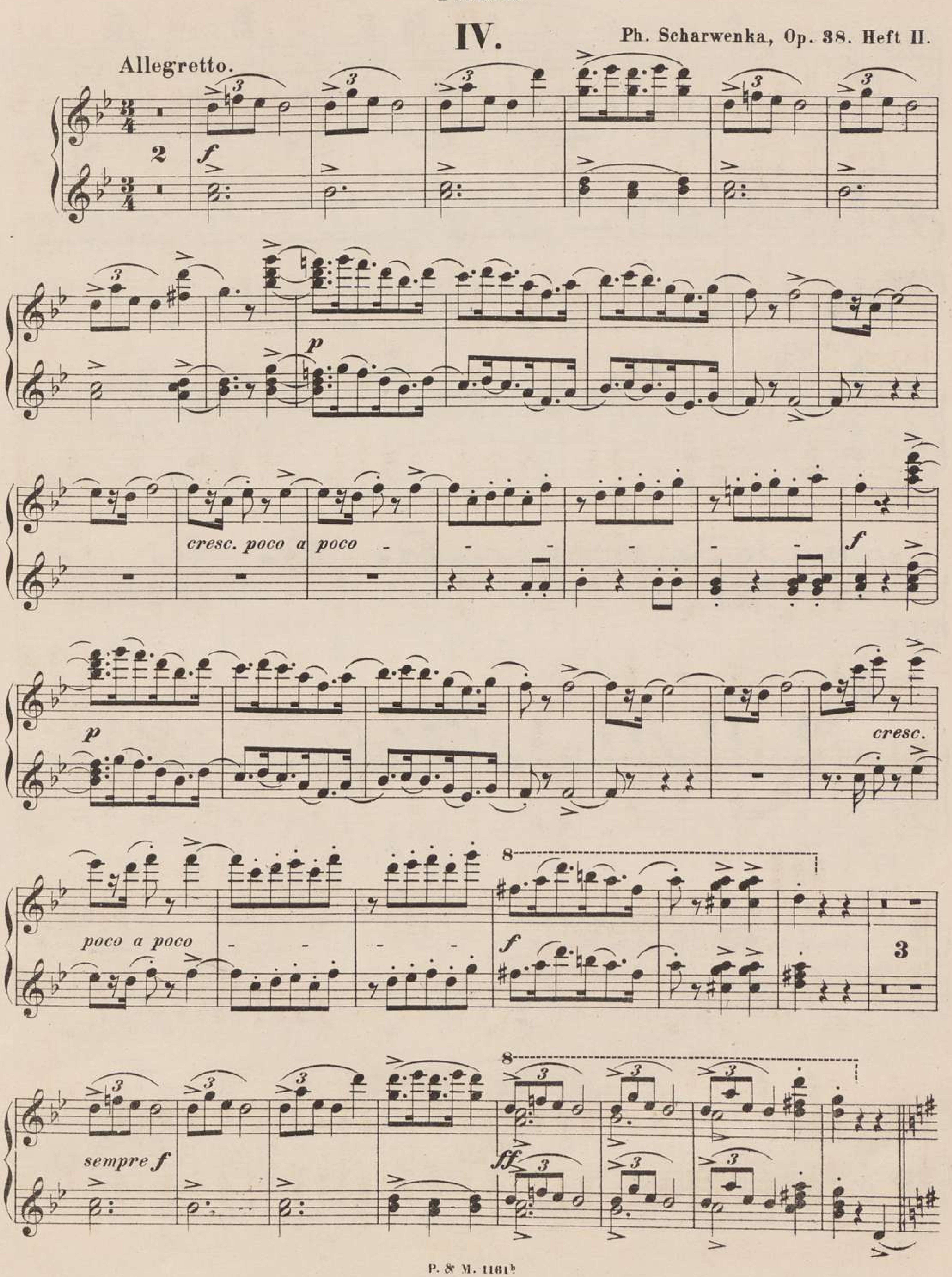
Stich u. Druck v. F.W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

P. & M. 1161b.

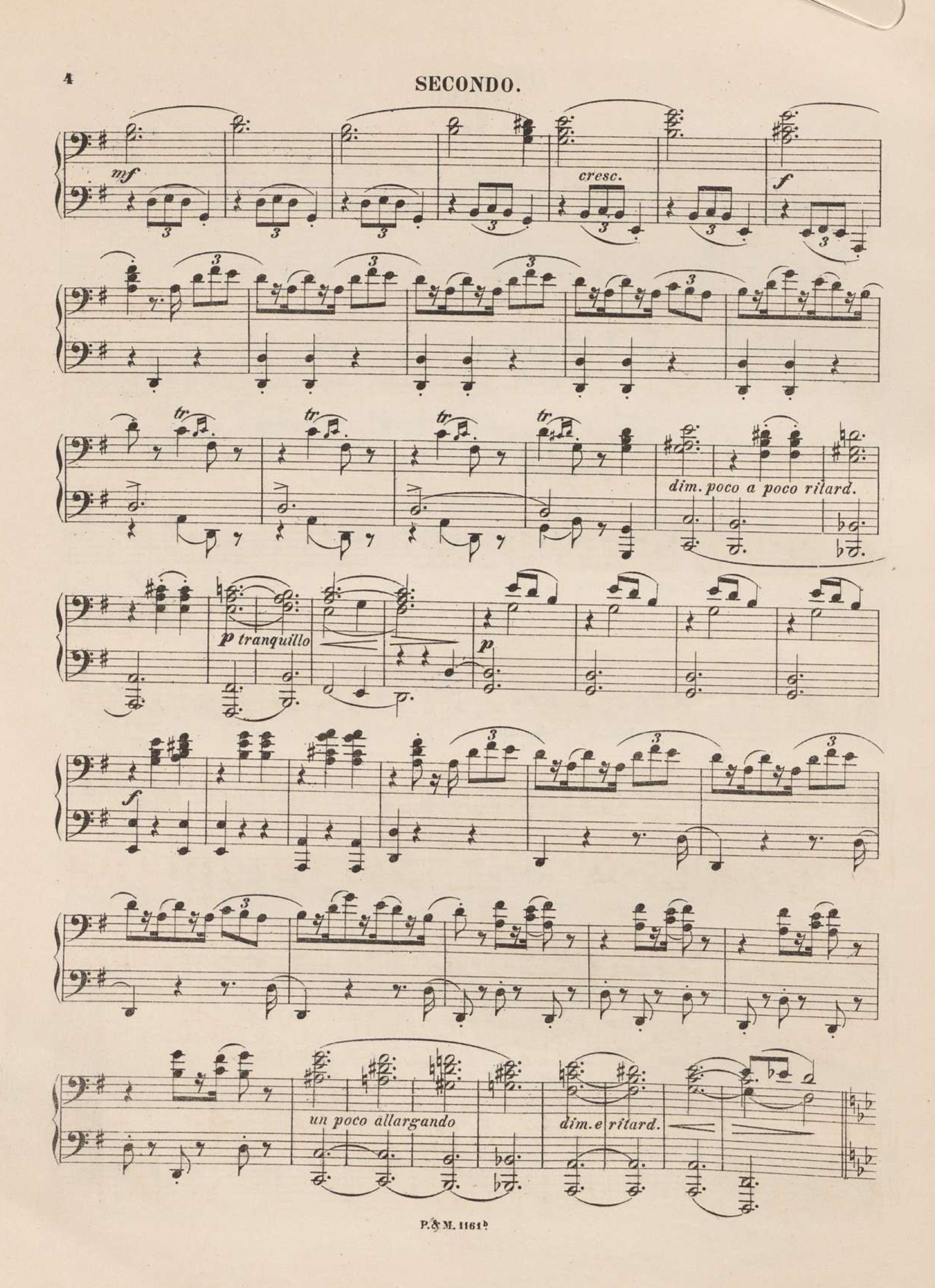
PRIMO.

IV.

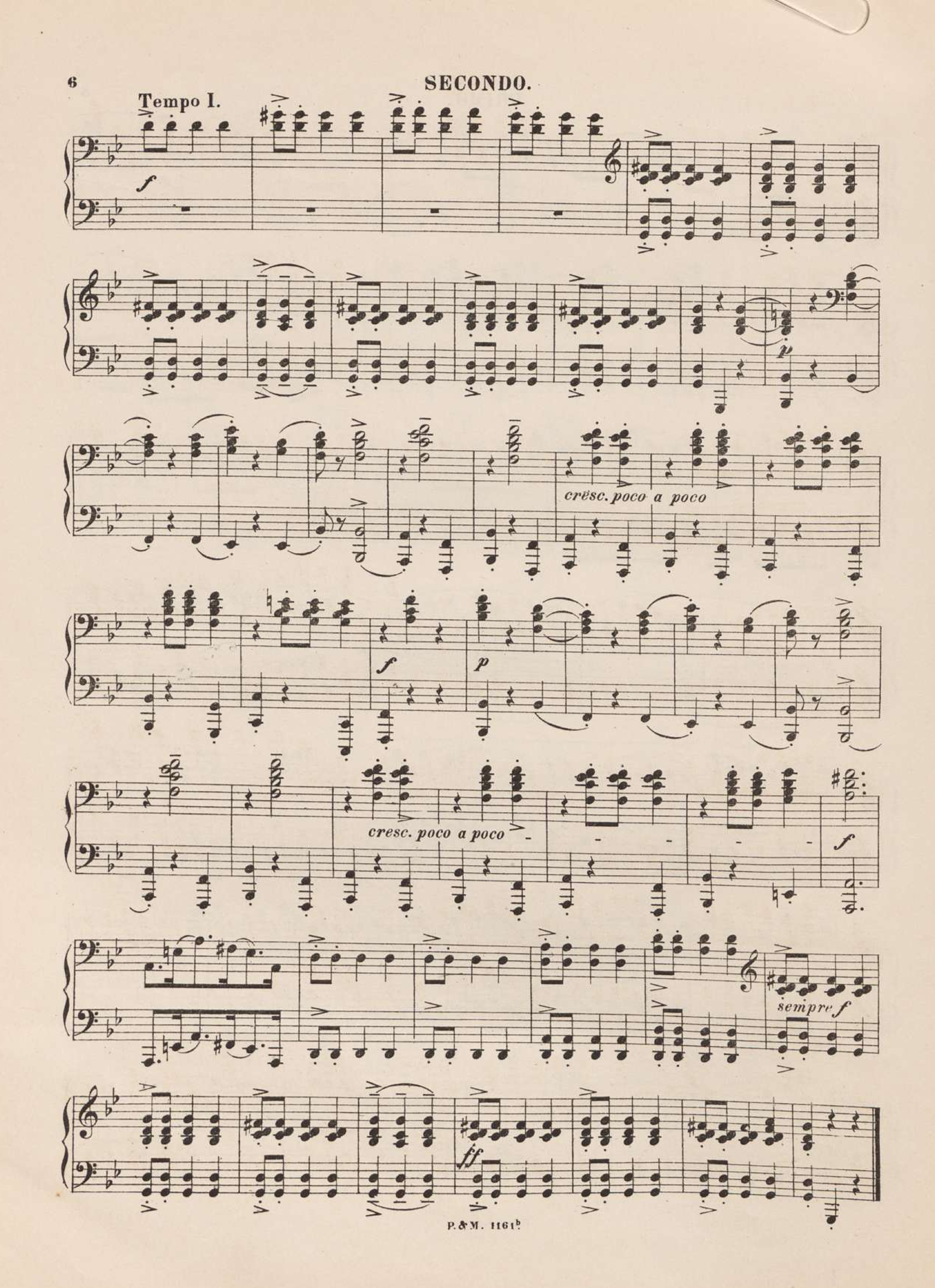
Ph. Scharwenka, Op. 38. Heft II.

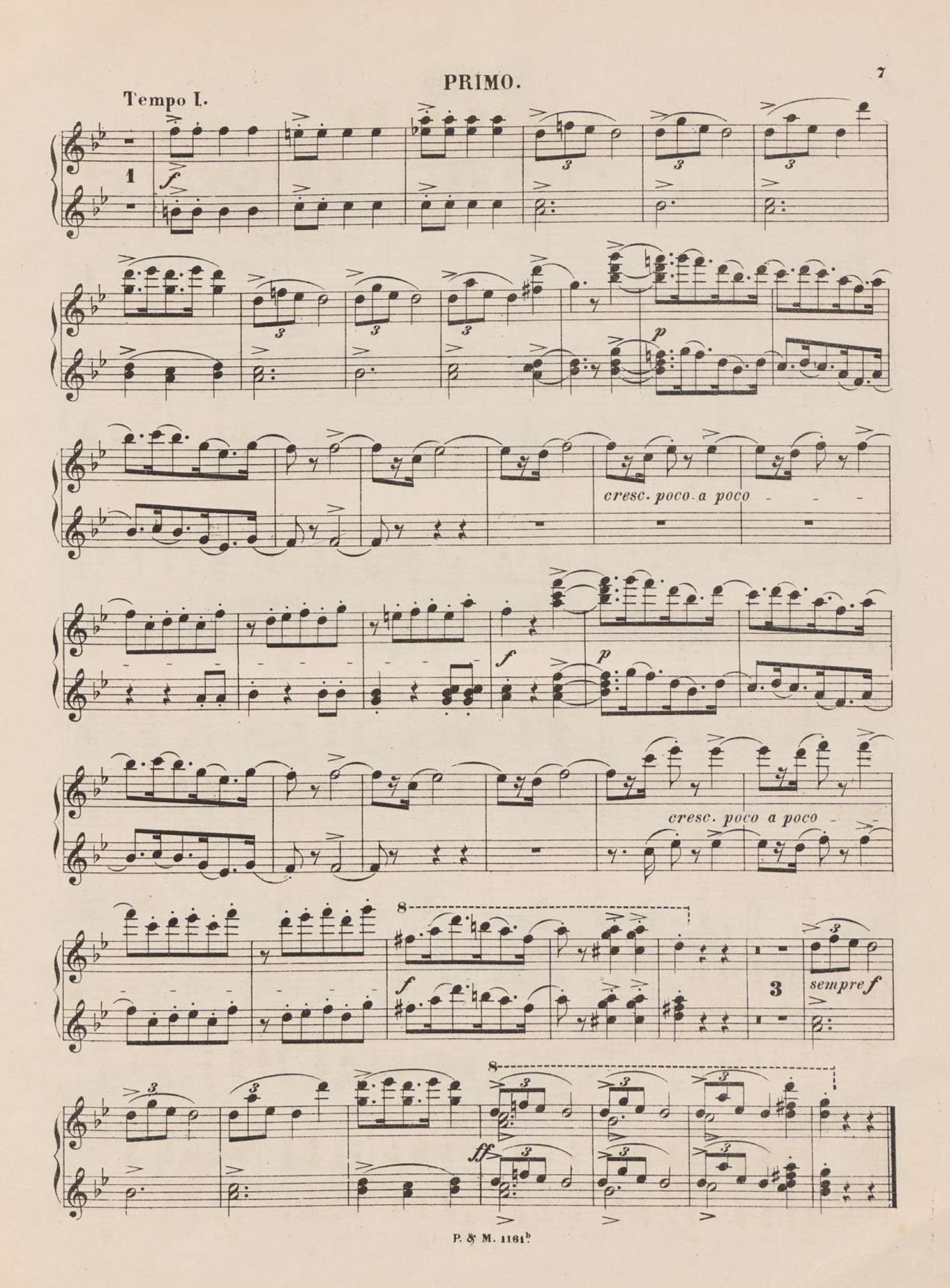


SECONDO.


mf
cresc.
f
tr
dim. poco a poco ritard.
p tranquillo
p
f
un poco allargando
dim. e ritard.

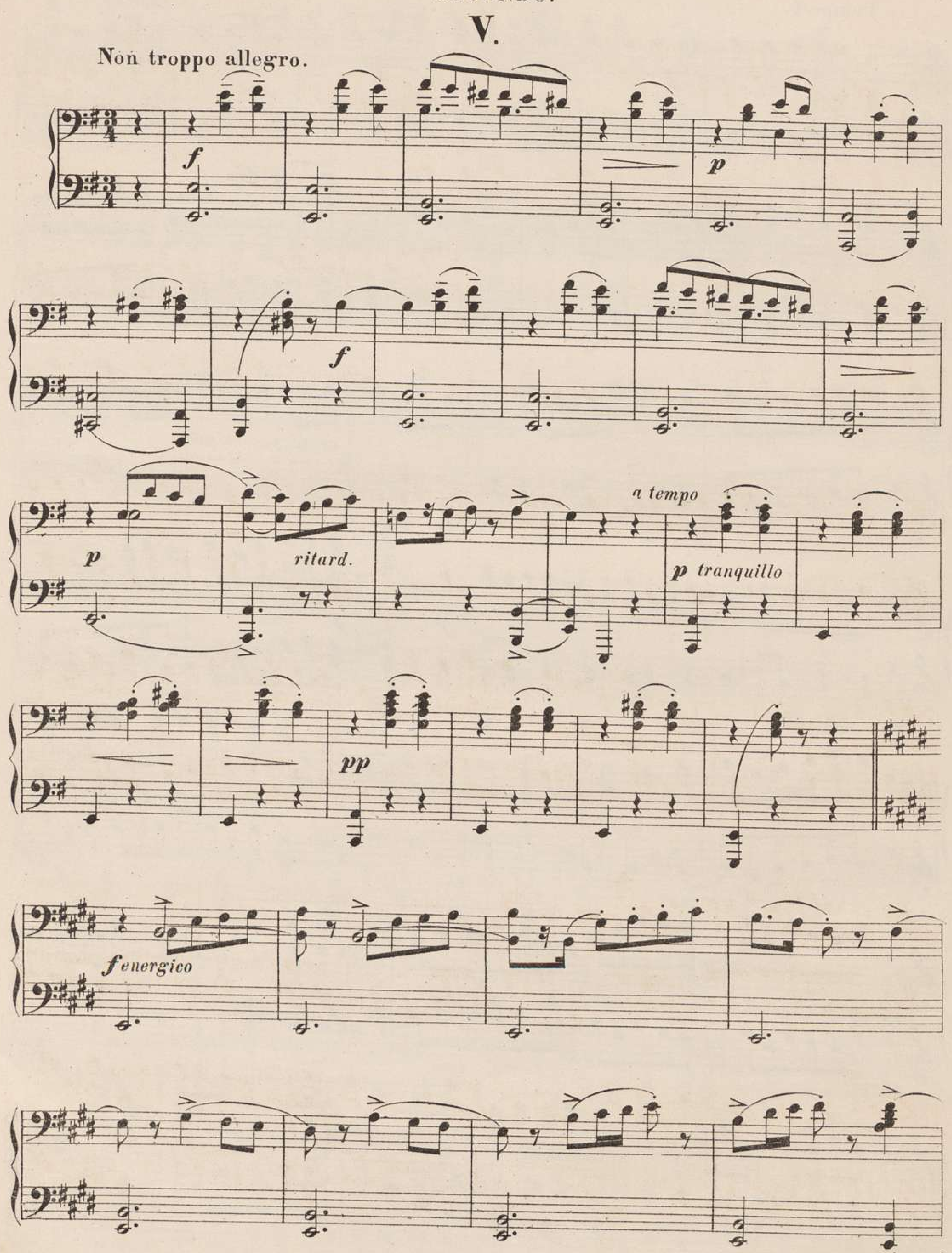

mf
tr
cresc.
f
dim. poco a poco ritard.
p tranquillo
p
8
un poco allar-
gando
dim. e ritard.


Tempo I.
f
cresc. poco a poco
f
p
cresc. poco a poco
f
sempre f
ff

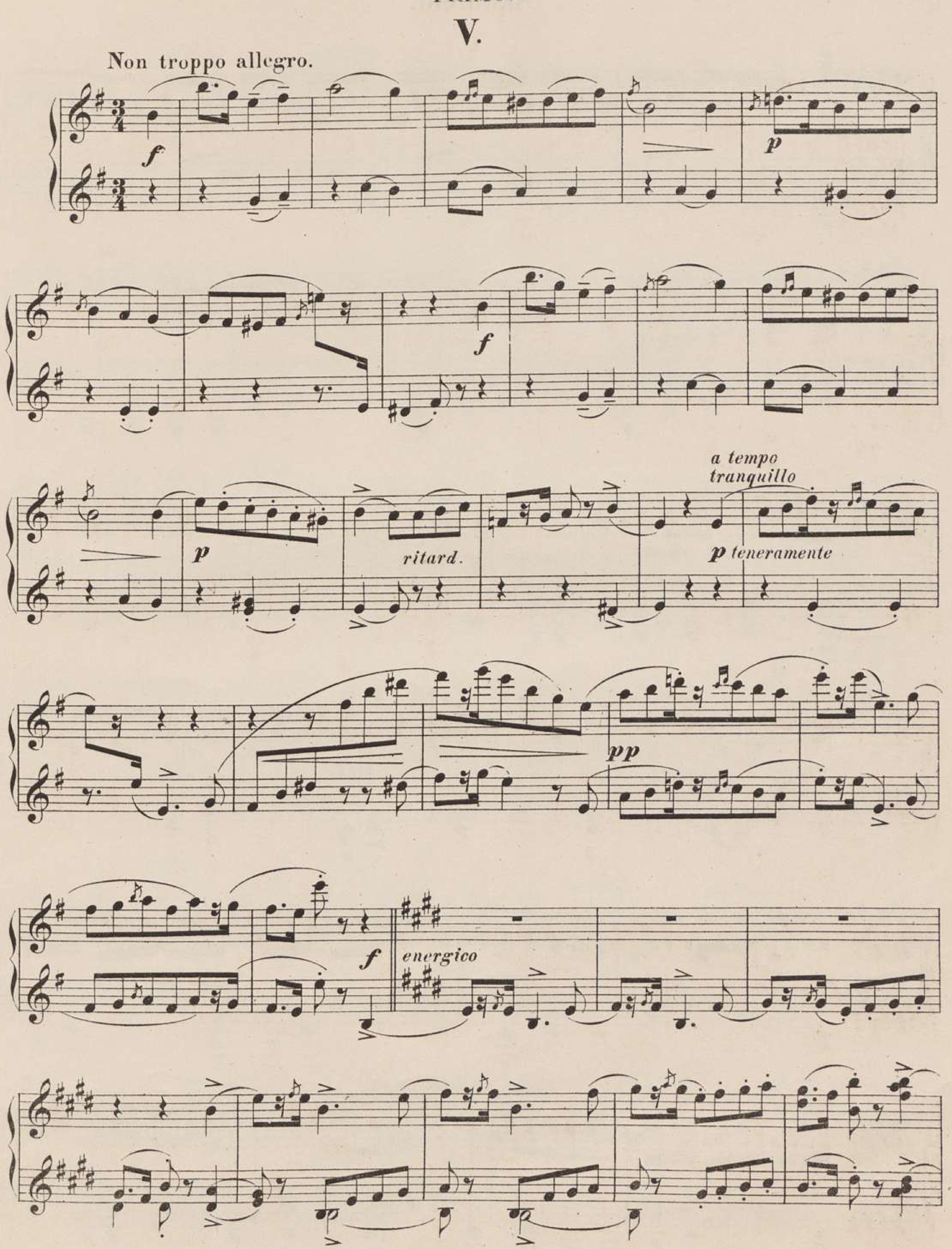

Tempo I.
1
f
p
cresc. poco a poco
f
p
cresc. poco a poco
8
f
3
sempre f
8
ff

SECONDO.

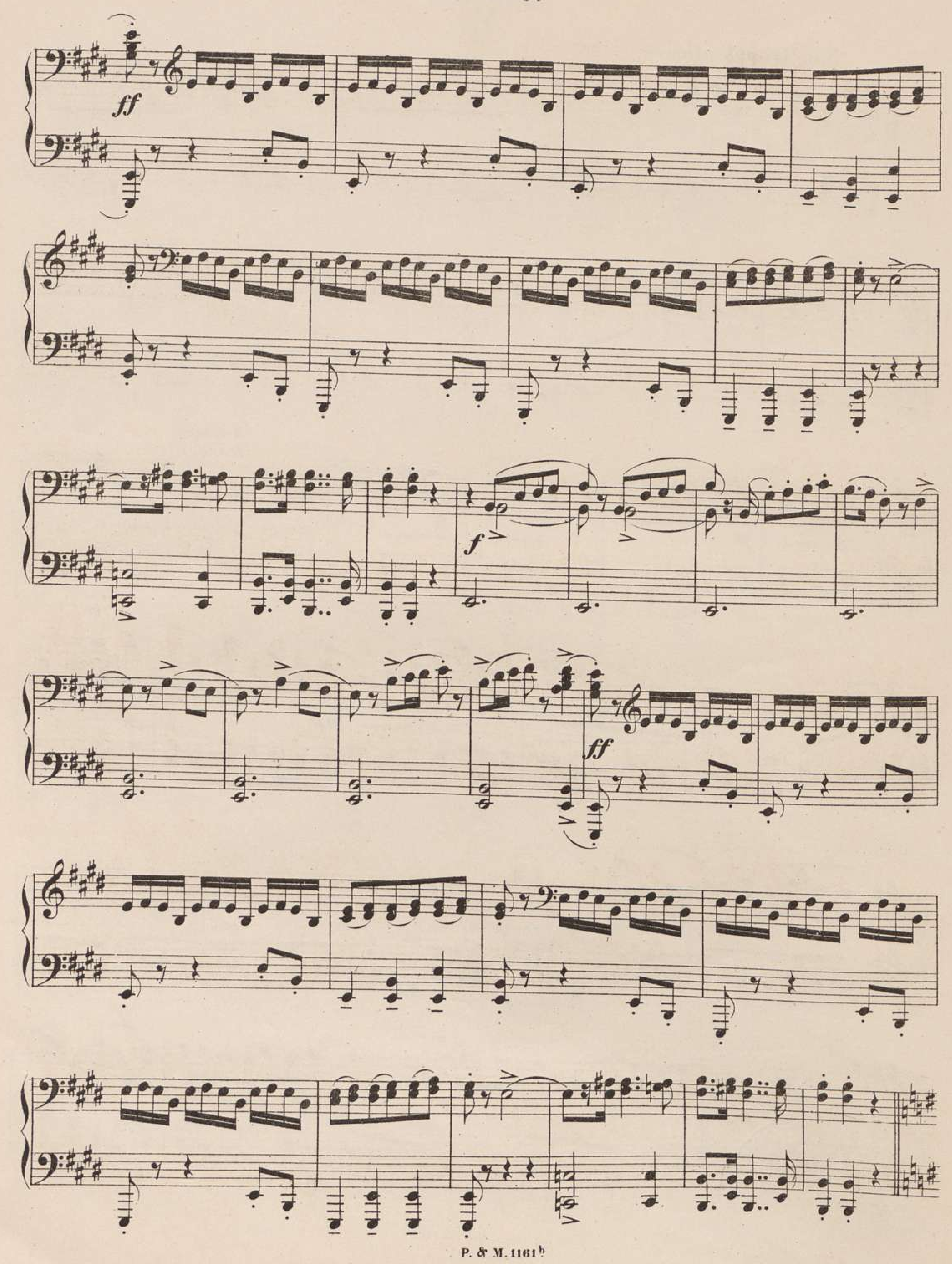
V.

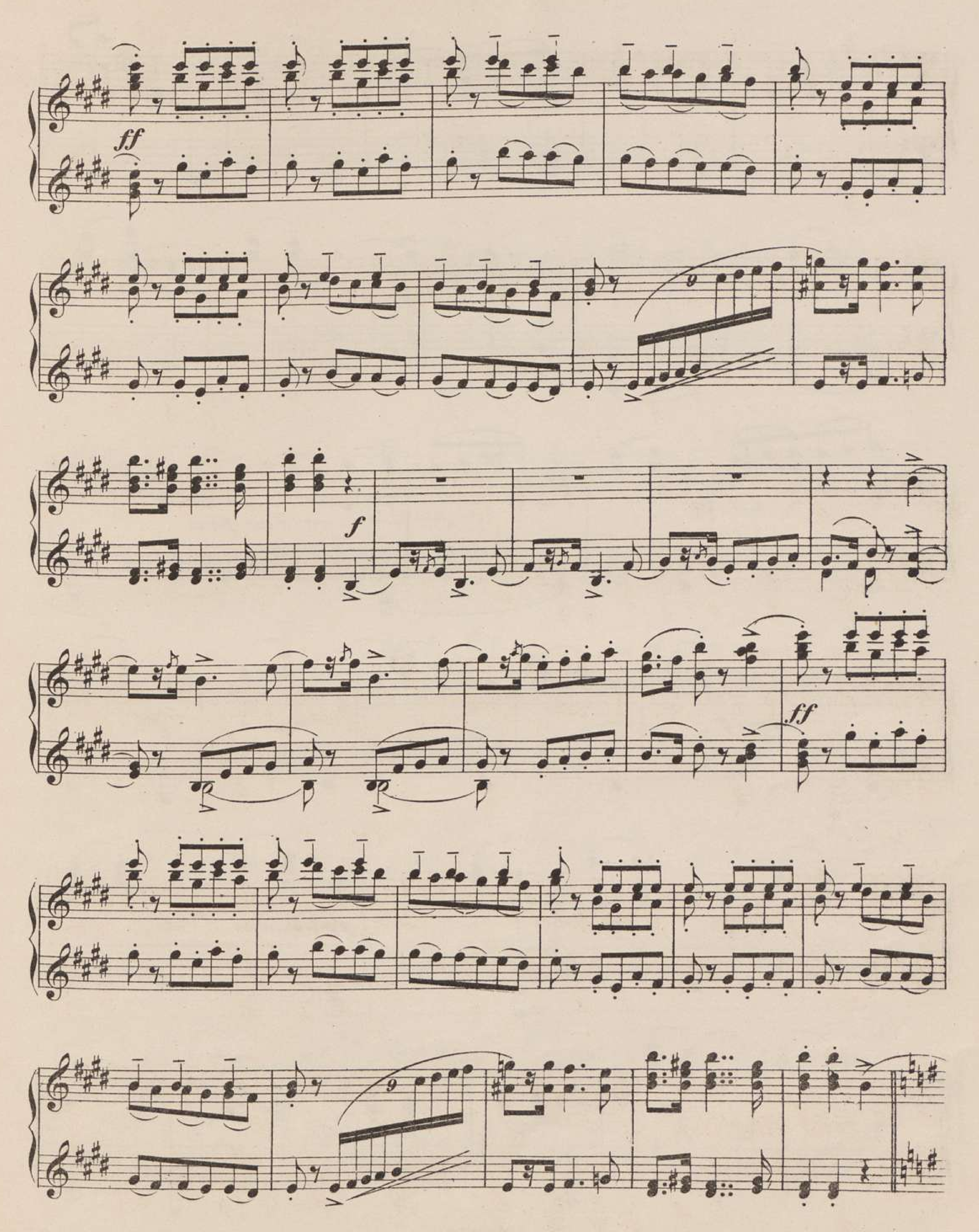

Non troppo allegro.
f
p
f
p
ritard.
a tempo
p tranquillo
pp
f energico

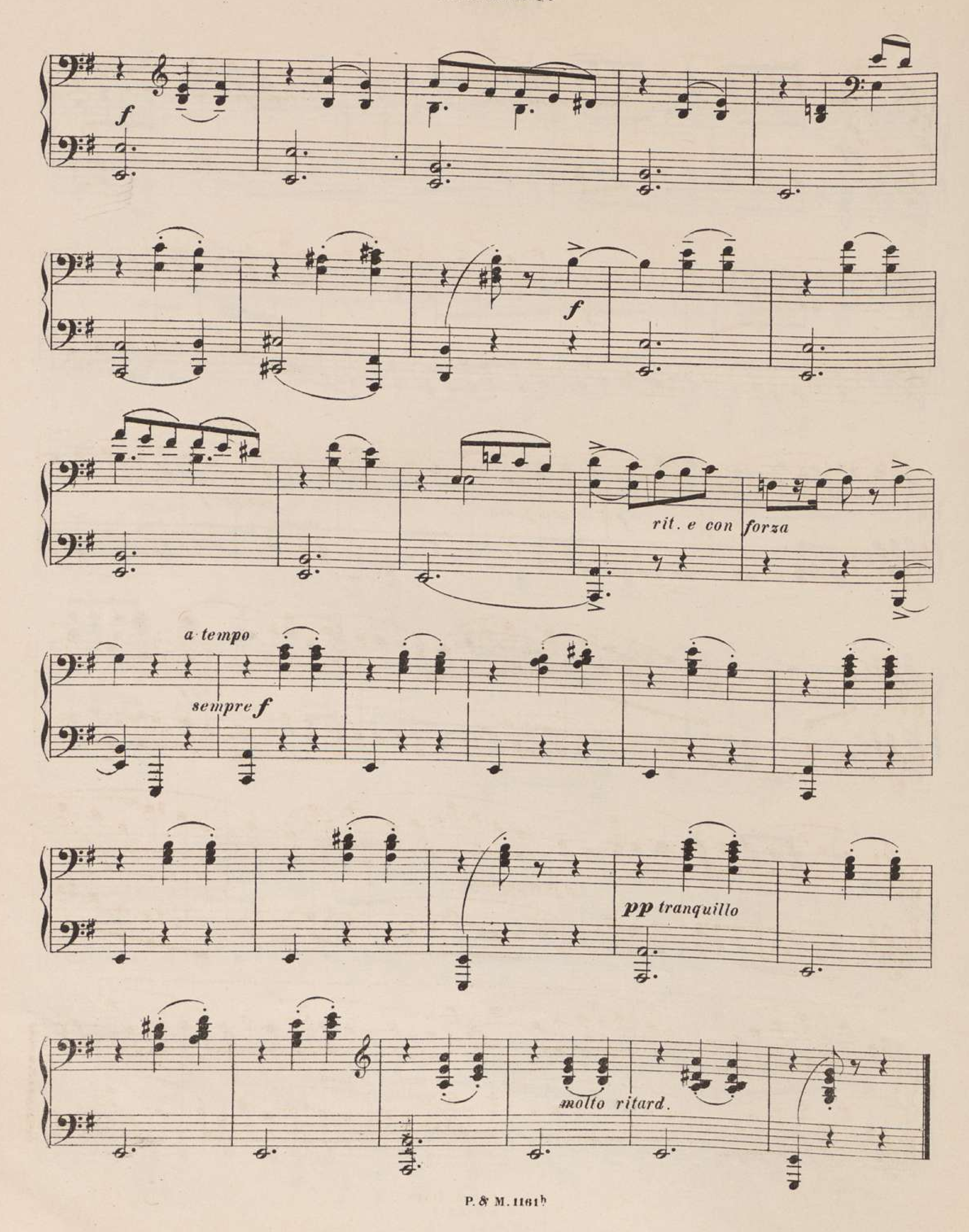
PRIMO.

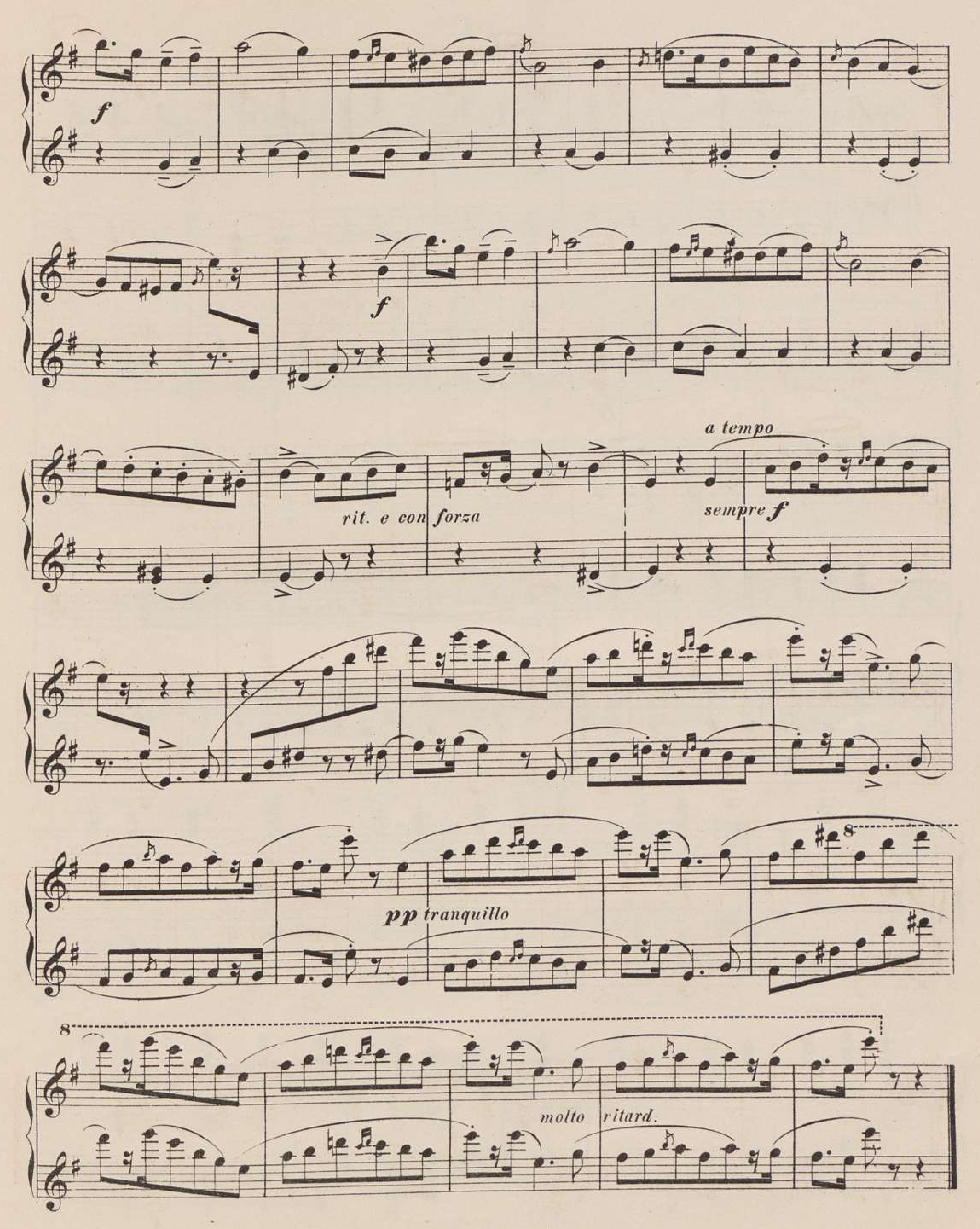

V.
Non troppo allegro.
f
p
f
p
ritard.
a tempo
tranquillo
p teneramente
pp
f
energico

SECONDO.

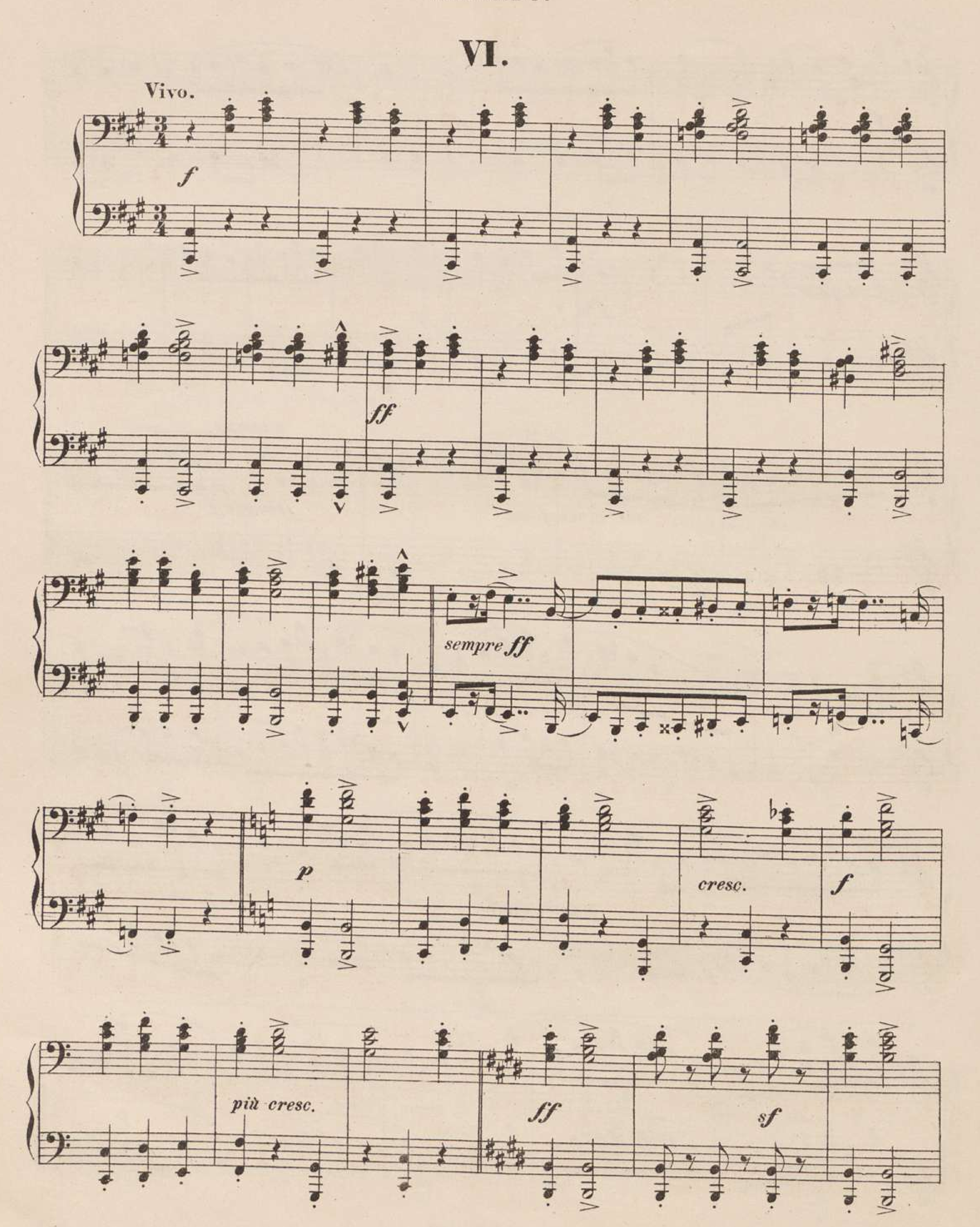



ff
f
ff


f
f
rit. e con forza
a tempo
sempre f
pp tranquillo
molto ritard.


f
f
a tempo
rit. e con forza
sempre f
pp tranquillo
8
8
molto ritard.

VI.



VI.

Vivo.

f

ff

sempre ff

p

cresc.

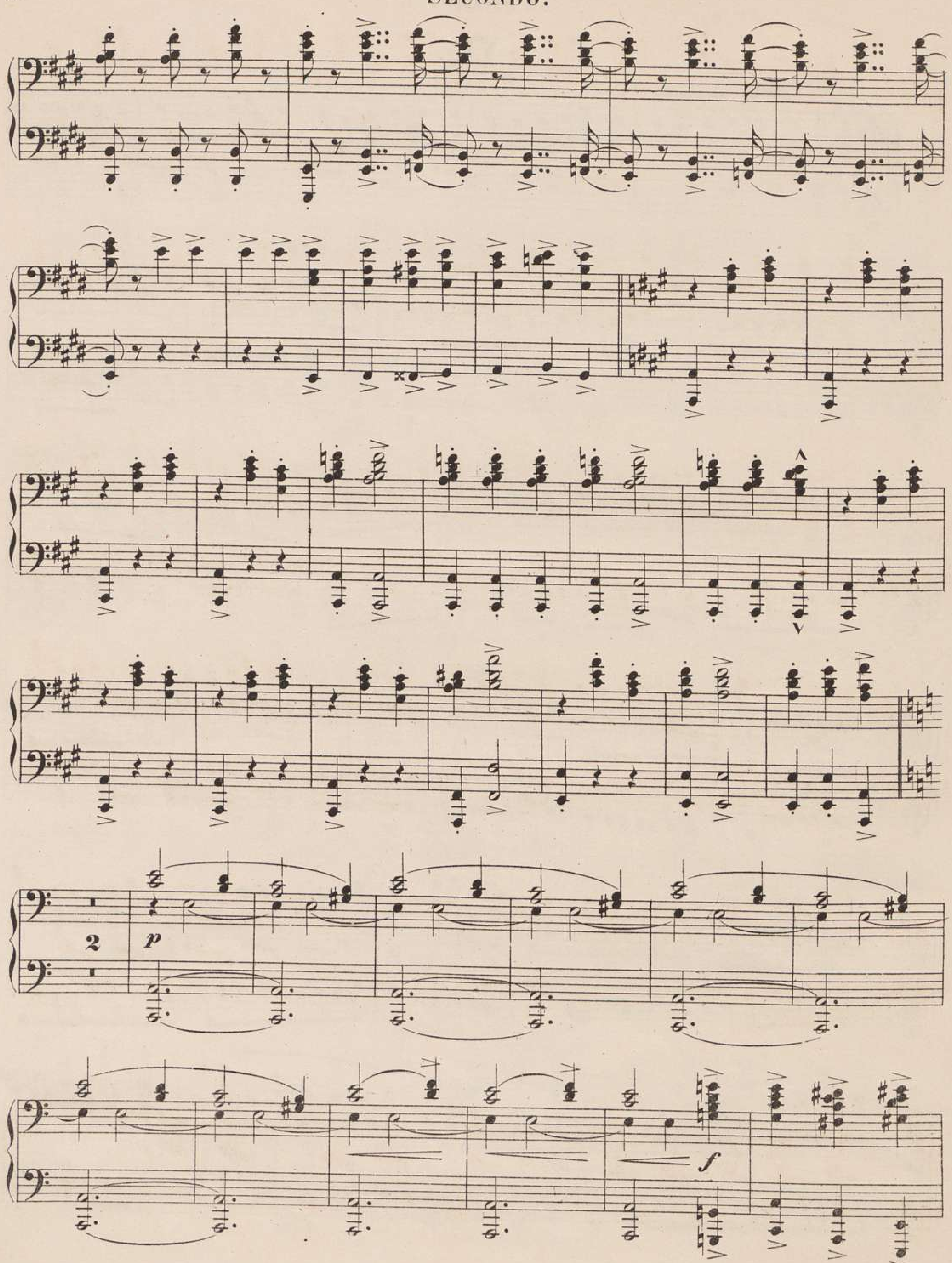
f

più cresc.

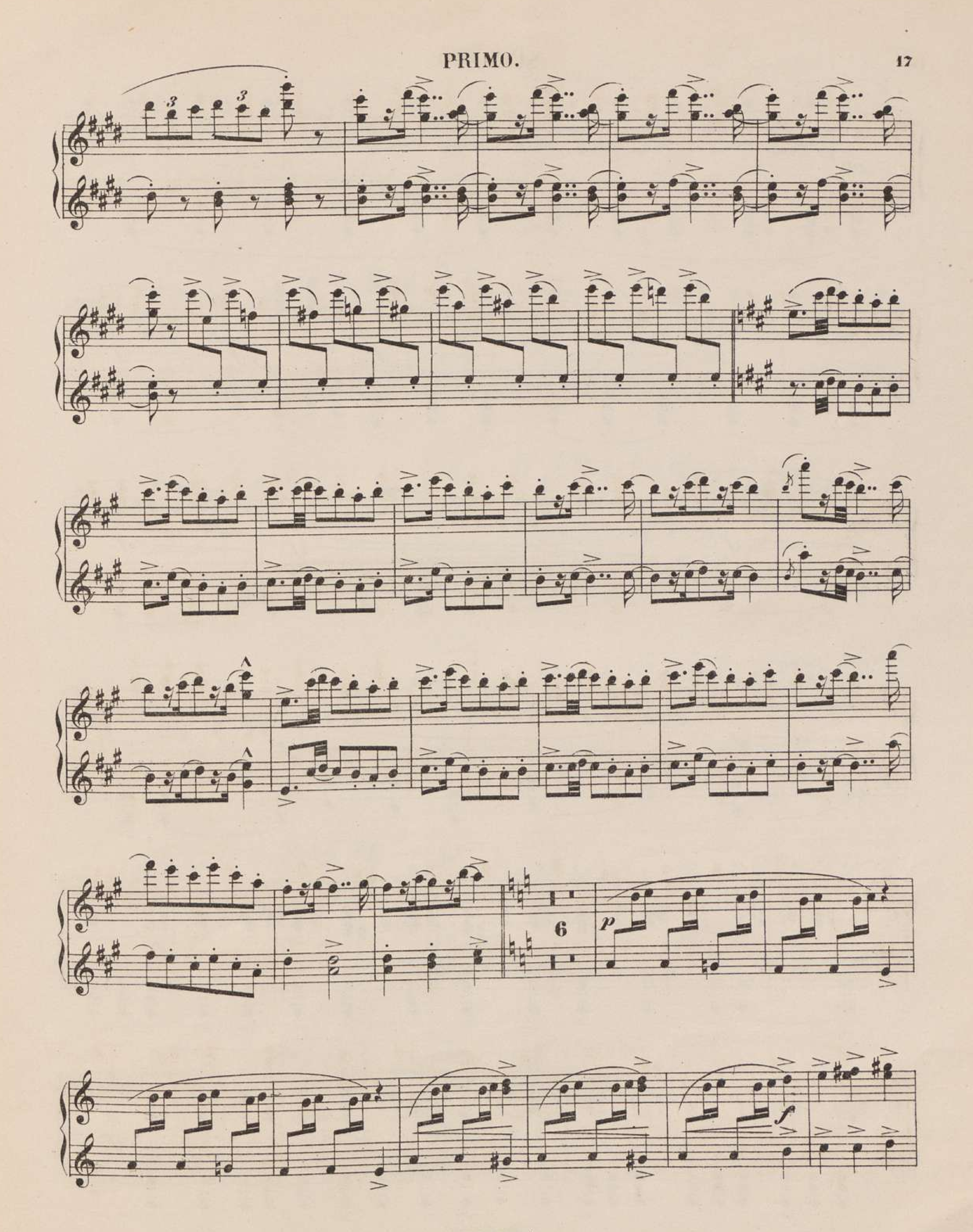
ff

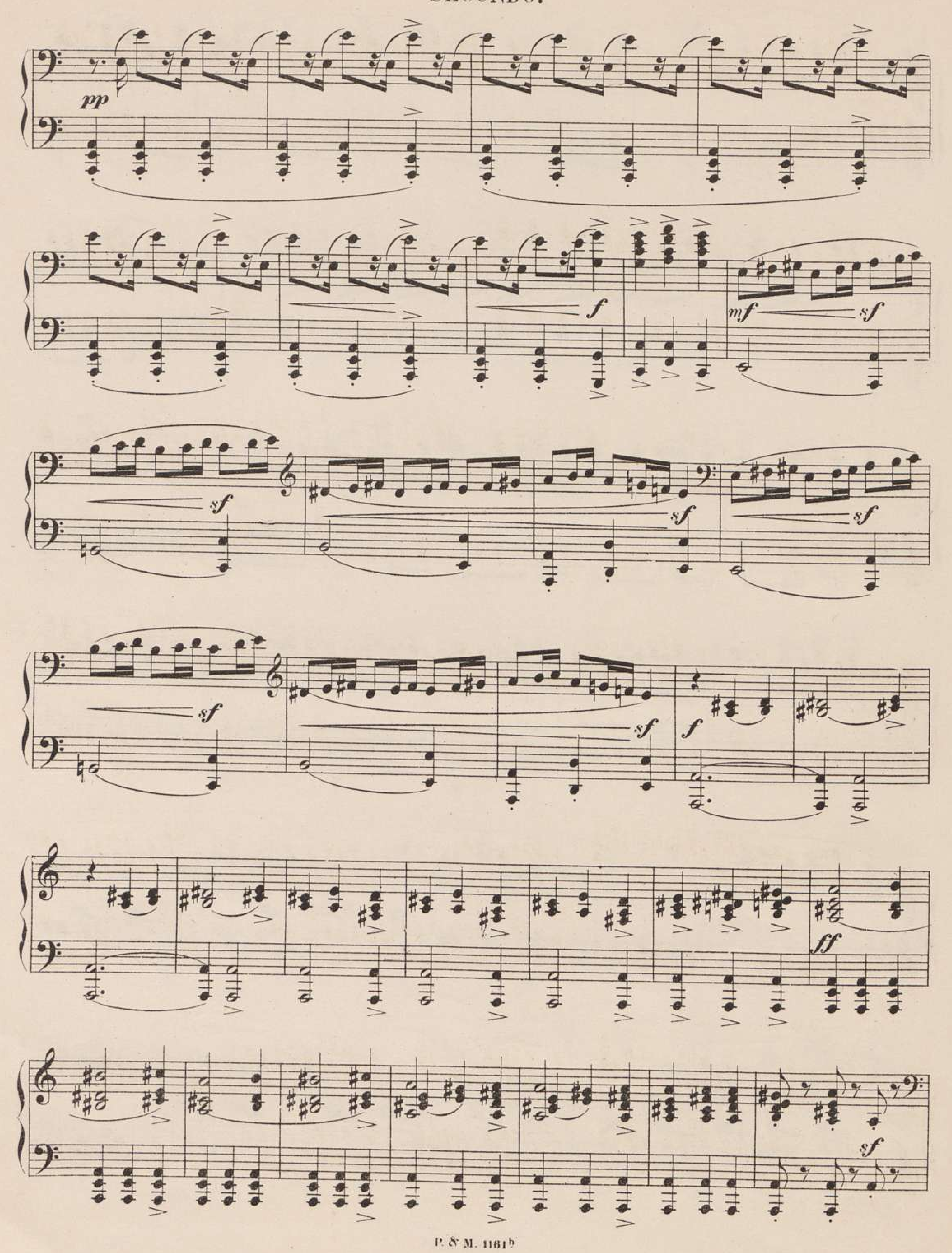
sf

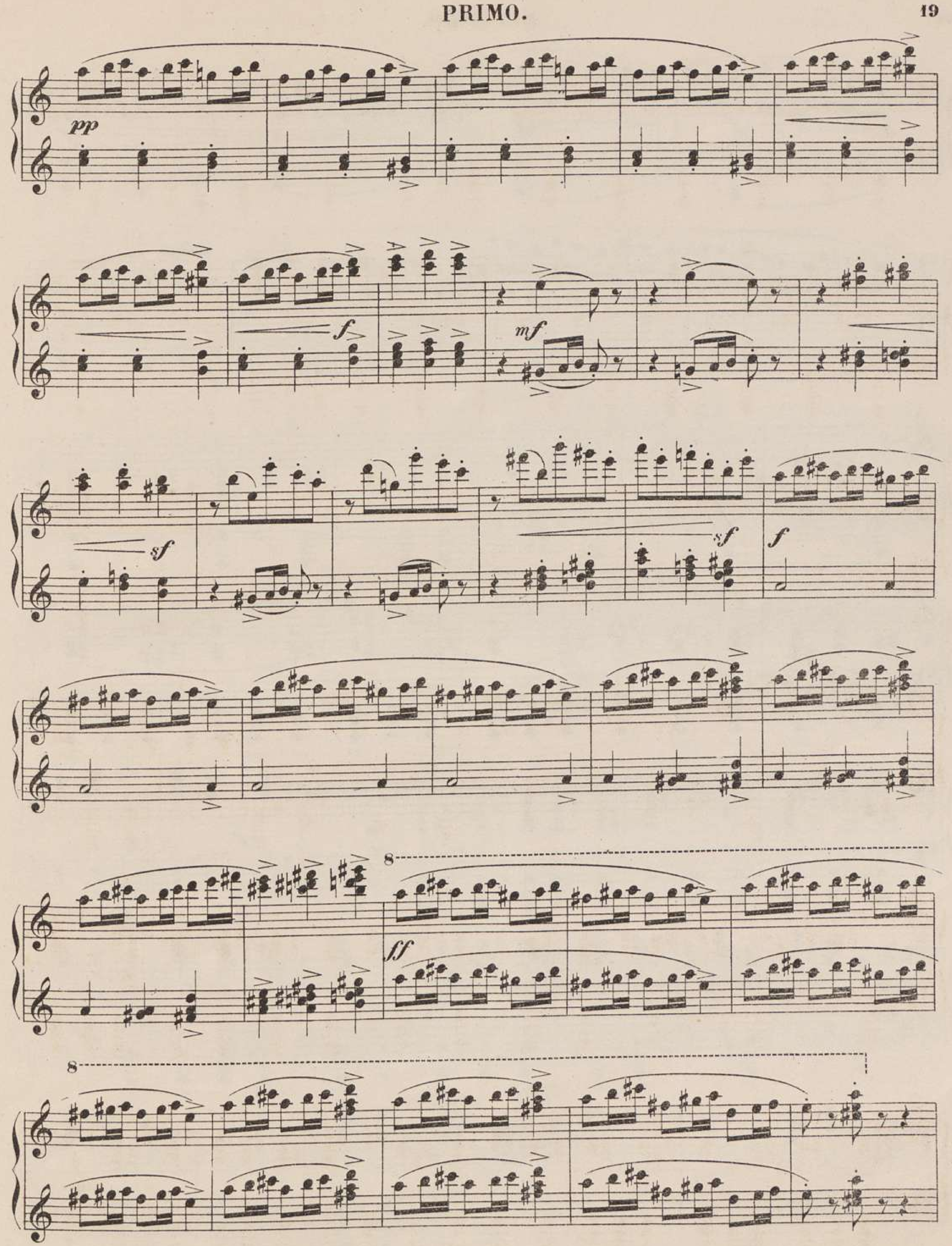


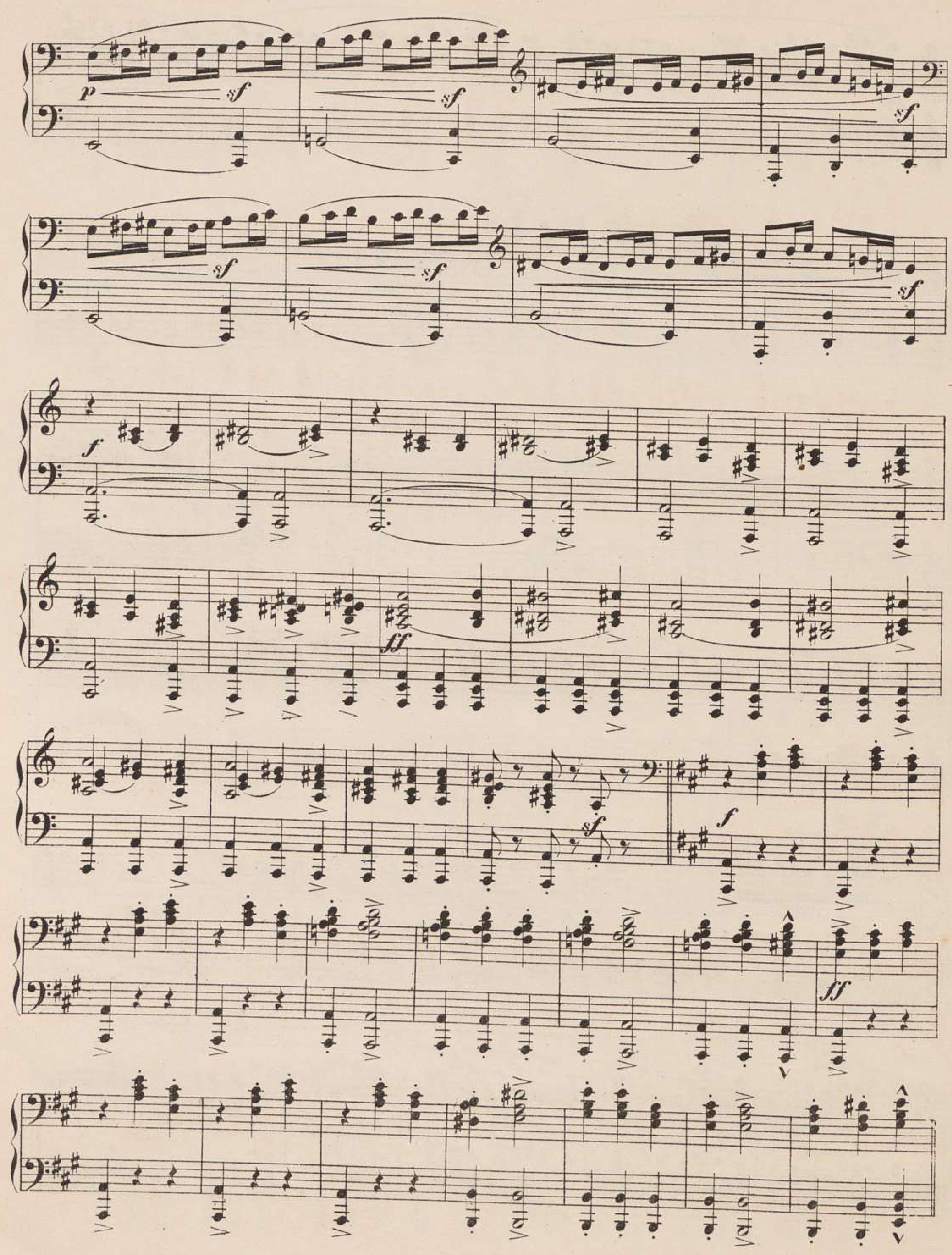


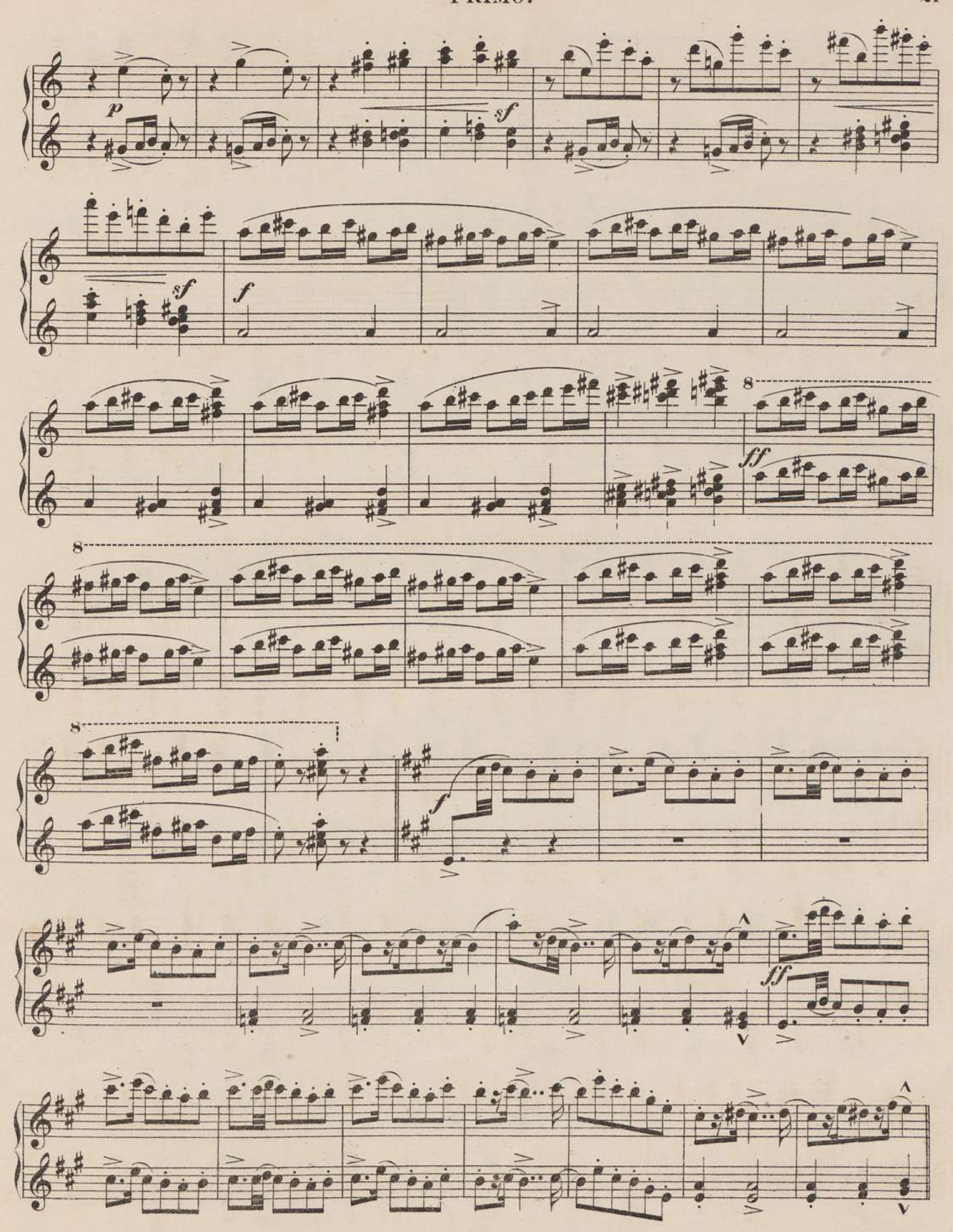
2
p
f

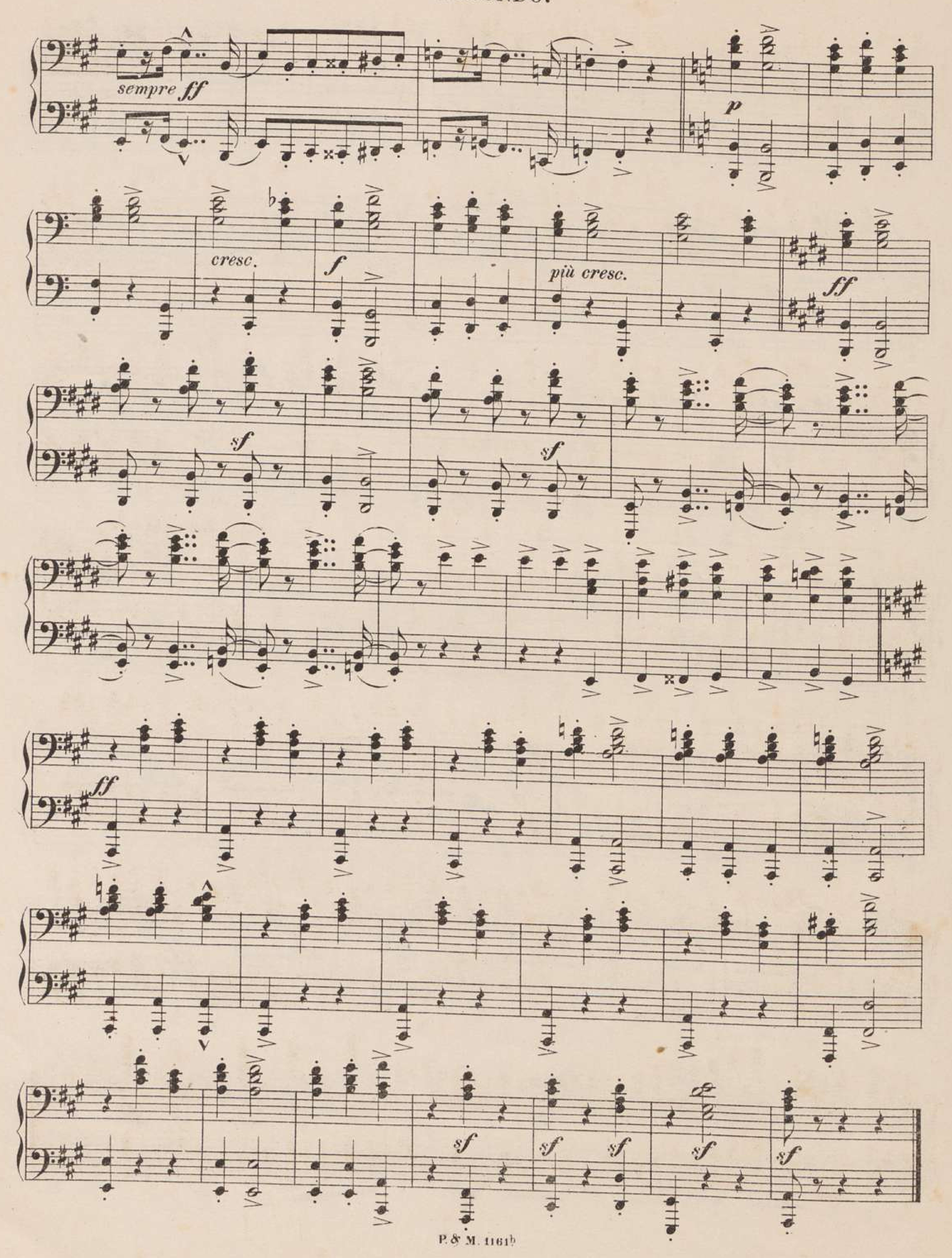

3
3
6
p
f


pp
f
mf
sf
sf
sf
sf
sf
sf
f
ff
sf


pp
f
mf
sf
sf
f
ff
8


p
sf
sf
sf
sf
sf
sf
f
ff
sf
f
ff


p
sf
sf
f
8
ff
8
8
f
ff


sempre ff
p
cresc.
f
più cresc.
ff
sf
sf
ff
sf
sf
sf
sf
sf

sempre ff *p* *cresc.* *f* *più cresc.* *ff* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

